



Evaluating Chocolate Machine Ostinato Pieces

Name _____

Form _____

1. What body percussion or vocal sounds did you use in your **OWN**

ostinato? _____

2. Write down your **OWN** ostinato in the box below.

MY OWN "CHOCOLATE MACHINE" OSTINATO

|| 4/4 ||

3. What was the name of your group's "Chocolate Machine"? _____

4. How did your group's "Chocolate Machine" piece start? _____

5. Did your group have a conductor or leader? If so, Who? Did this help your group perform? _____

6. How did your group's "Chocolate Machine" piece end? _____

7. Give **TWO** things that you thought your group could improve on if you were to perform your "Chocolate Machine" ostinato piece again.

- a) _____

- b) _____





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TEACHER'S NOTES

Learning Objective: Evaluate own and group Chocolate Machine ostinato pieces

Resources: HOOKSANDRIFFSW7 – Evaluating Chocolate Machine Ostinato Pieces (page 1)

Time Guidance: 10-15 minutes

NC KS3 PoS: Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions.
Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices.

Learning Outcomes: **All will (Working Towards)** : Recording own ostinato pattern using basic words
Most will (Working At) : Recording own 4/4 ostinato pattern with some rhythmic accuracy on single-line rhythm notation using staff notation (crotchets and quavers) and recording the body or vocal sounds mostly correctly using the words under each note.
Some will (Working Beyond/GAT) : Recording own 4/4 ostinato pattern with rhythmic accuracy on single-line rhythm notation using staff notation (crotchet, quaver, semiquaver etc.) and recording the body or vocal sounds correctly using words under each note.

This evaluation activity can be used if performances of pupil's "Chocolate Machine Ostinato Pieces" had been recorded and these can be played back for pupil's to listen to "as they complete" page 1 which asks them to reflect on their own ostinato and how their group put these patterns together to describe their "Chocolate Machine".