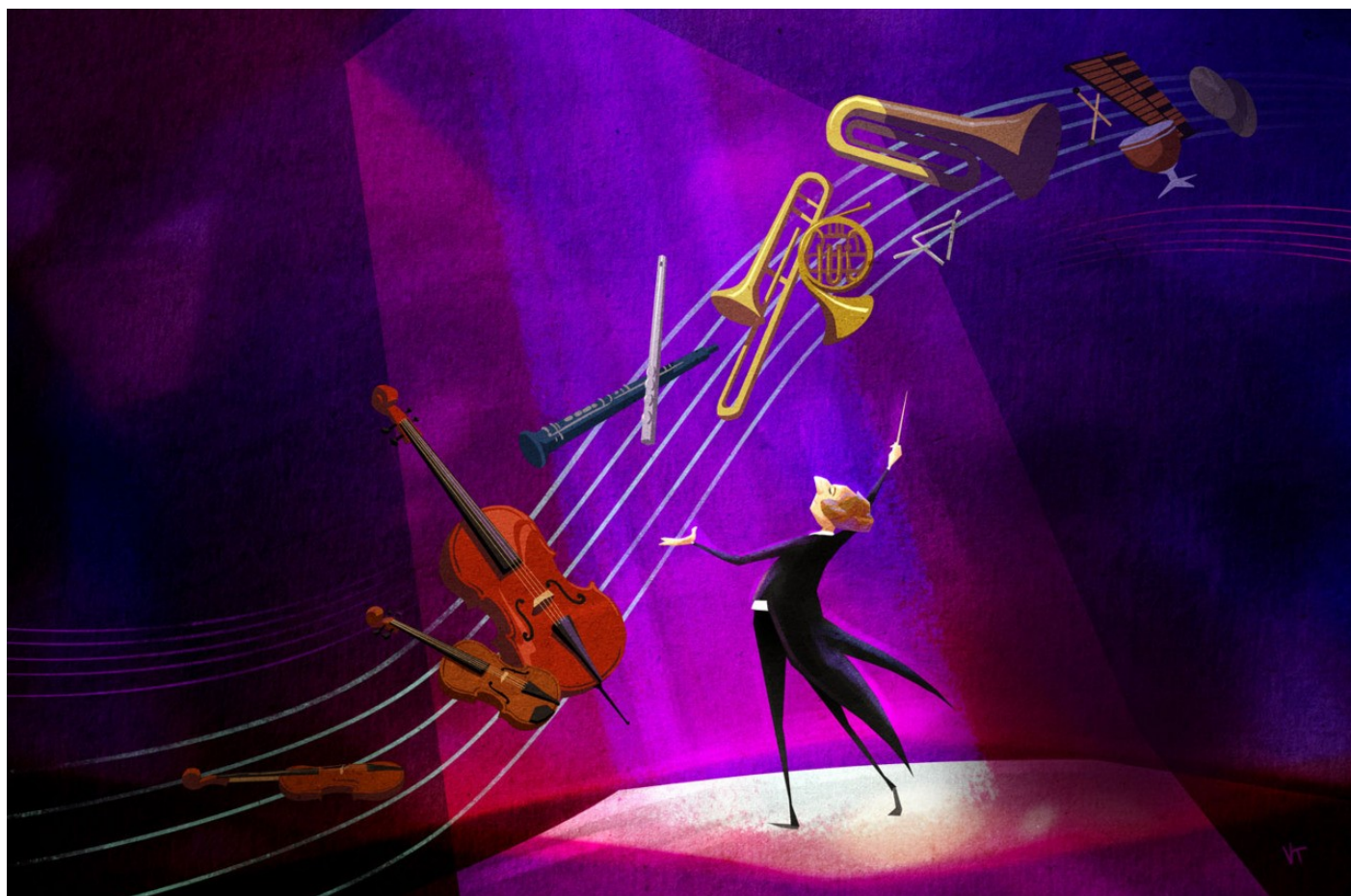


THE CONCERTO THROUGH TIME



GCSE-STYLE LISTENING QUESTIONS

1 This question is based on Area of Study 2 – The Concerto Through Time.

You will hear this extract played **three** times.
A score of the main melody is printed below.

Areas of Study clearly stated on all questions along with clear instructions on the number of playings of each audio extract.

Largo

Scores provided with bar numbers

- (a) Give the meaning of *Largo* [1]
- (b) How many beats to each bar are there in this music?..... [2]
- (c) Which instruments make up the Concertante group in this Concerto?..... [3]
- [3]
- (d) In which bar are the Concertante instruments first heard playing alone?..... [1]
- (e) In which bar does the Ripieno group join in again?..... [1]
- (f) Which instruments play the Continuo part?..... [2]
- (g) Describe the articulation in the melody line part..... [1]
- (h) What name is given to this type of Baroque Concerto?..... [1]
- (i) Suggest a suitable venue for a performance of this piece..... [1]
- (j) Suggest a suitable composer of this piece..... [1]

Number of marks clearly displayed

[14]

