

KEY STAGE 3 PLANNING OVERVIEW USING MUSICAL CONTEXTS

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Y E A R 7	<p><u>Hooks and Riffs</u> <u>Exploring Repeated Musical Patterns</u> Hooks – Verbal, Melodic, Rhythmic Riffs, Ostinato Bass Line, Melody Treble Clef, Bass Clef</p> <p>OR</p> <p><u>Building Bricks</u> <u>Exploring The Elements of Music</u> Pitch, Tempo, Dynamics Duration, Texture, Silence Articulation, Timbre, Sonority Graphic Scores and Notation</p>	<p><u>Rhythm & Pulse</u> <u>Exploring Rhythm and Note Values</u> Rhythm, Pulse, Beat, Tempo Metre, Time Signatures March, Waltz Note Values – crotchet, minim, quaver, pair of quavers, semibreve Rhythm Grid Notation</p>	<p><u>Form & Structure</u> <u>Exploring Musical Structures and Pitch Notation</u> Melody Writing Q & A Phrases Binary, Ternary, Rondo Song Structure Ostinato Drone Pentatonic</p>	<p><u>Folk Music</u> <u>Exploring Musical Arrangements</u> Sea Shanties & Folk UK Songs British and World Folk Music Musical Arrangements Melody, Chords, Bass Line Group Performances</p> <p>OR</p> <p><u>Chinese Music</u> <u>Exploring The Pentatonic Scale</u> World Music Timbres & Sonorities Chinese Musical Instruments Black Notes, Sharps and Flats The Pentatonic Scale Graphic Scores and Notation</p>	<p><u>Instruments of the Orchestra</u> <u>Exploring Timbre and Sonority</u> Orchestral Families and Sections - Strings, Brass, Woodwind, Percussion Performing as a Class Orchestra Conducting Timbre and Sonority Tuned & Untuned Percussion</p>	<p><u>Voiceworks</u> <u>Exploring Vocal Textures and Singing</u> Voice Types – SATB Harmony/Unison A Capella Call & Response Songs Rounds, Song with Ostinato, Part Songs Vocal Textures & Layers</p>
Y E A R 8	<p><u>African Music</u> <u>Exploring Polyrhythms</u> Rhythm, Bass/Tone/Slap, Master Drummer Rhythm Grid Notation Call & Response, Polyrhythms Cyclic Rhythms, Syncopation Improvisation</p>	<p><u>Offbeat</u> <u>Exploring Reggae & Syncopation</u> Calypso Bass Line Offbeat Chords Syncopation Reggae Texture</p>	<p><u>Variations</u> <u>Exploring Ways to Develop Musical Ideas</u> The Elements of Music Varying Melodies Ground Bass Major/Minor Sequence Ornamentation</p>	<p><u>Jazz Improvisation</u> <u>Exploring Improvisation and The Blues</u> 12 Bar Blues – Chords Blues Scale Improvisation Walking Bass Lines Ragtime Music Chord Vamps Jazz and Blues Songs</p>	<p><u>Ladders</u> <u>Exploring Scales</u> Pentatonic Scale Chromatic Scale Major and Minor Scales and Tonalties Whole Tone Scale Impressionist Music & Art Tones and Semitones Pitch Notation</p>	<p><u>Recycled Rhythms</u> <u>Exploring Ostinato and Junk Percussion</u> Timbre & Sonority Sound Production and Playing Methods Rhythm, Cyclic Rhythms, Polyrhythms, Ostinato Texture STOMP! and Weapons of Sound</p>
Y E A R 9	<p><u>Musicals</u> <u>Exploring Shows and Songs from the Stage</u> Performance and Analysis of songs and music from Musicals – “Chicago”; Chords & Chord Vamps Jazz Tango Part-Singing Composition of a scene from a Musical</p>	<p><u>Minimalism</u> <u>Exploring motifs, polyrhythms and repetition</u> Cyclic Rhythms Polyrhythms Phase Shift Structure Rhythmic and Melodic motivic transformation Textures & Layers Mood New directions in music Links with music and Art</p>	<p><u>Soundtracks</u> <u>Exploring Film Music</u> Atmosphere & Mood Story Board Cue Sheet Leitmotif Adverts/Jingles Sci-Fi/Horror/Western James Bond Films Soundtrack</p>	<p><u>Rock ‘n’ Roll</u> <u>Exploring Chords & Bass Lines</u> Chords & Triads Root, Third, Fifth Bass Lines/Walking Bass Line Chords & Chord Progressions Twelve-bar Blues Scat Singing Lyrics</p>	<p><u>Samba</u> <u>Exploring Polyrhythms & Improvisation</u> Carnival Music Latin-American Instruments Rhythm & Pulse Ostinato Call and Response Improvisation Cyclic/Polyrhythms Percussion Textures & Timbres</p>	<p><u>Popular Song</u> <u>Exploring Songs & Arrangements</u> Musical Arrangements Cover Songs Popular Songs Song Structure Textures & Layers Recording a Song Music Technology Digital Effects</p>