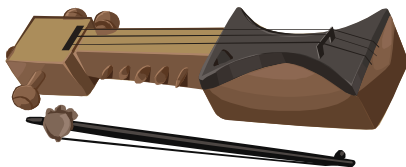
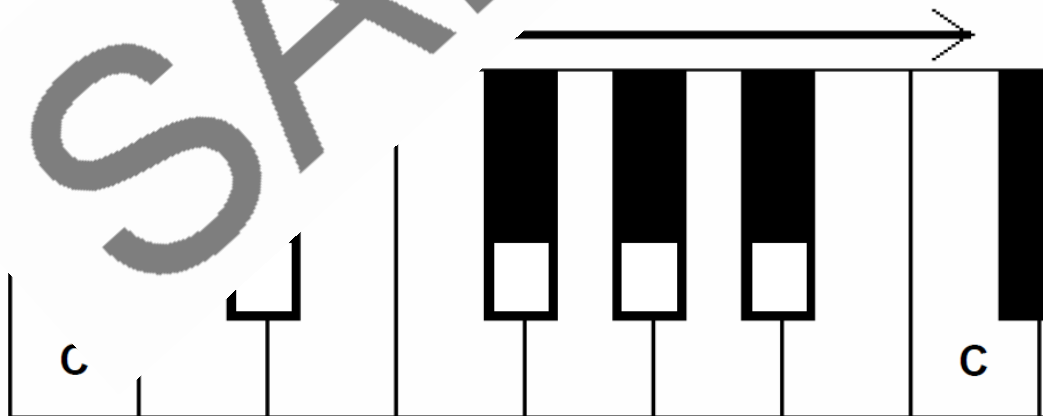
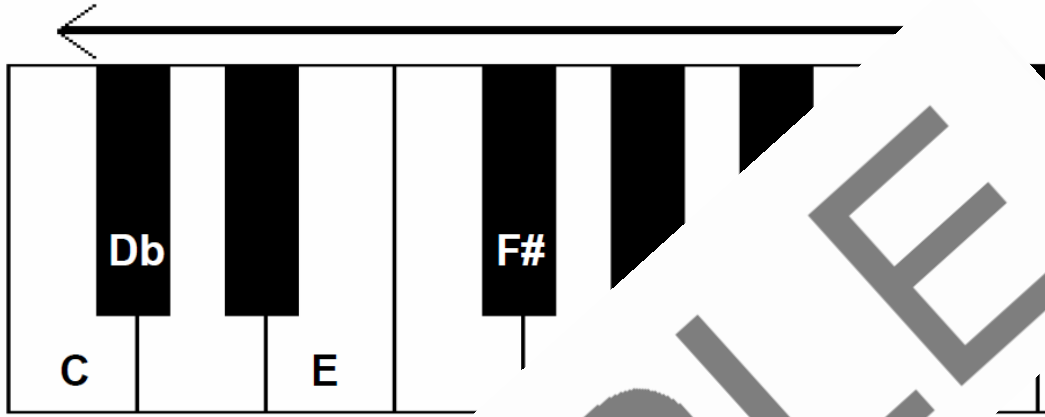


Ragas Composing Sheet

Name _____ Form _____

Raga Vibhas - Morning Raga Scale



Assessing Ragas

Name _____

Form _____

Listen to each group's performance of their raga and tick each of the elements in the table below as you hear it.

Remember "Raga" means the whole piece as well as the scale from which it is built.

Group	Drone?	Melodic improvisation on the raga?	Tala?	Rhythmic improvisation?
1				
2				
3				
4				
5				
6				
7				
8				

SAMPLE

What was the most successful piece and a not-so-successful piece?

What were the most successful features of your own piece?

Which of the pieces you have heard was the most successful?

Why? _____

