

CREEPY CHORDS!

Set up your keyboards (Grand Piano) with the **HEADPHONES IN** and practice the chords below

1. Learn to play the following group of notes together – it’s called a **CHORD**. Work in pairs and the “swap parts” holding the chord for a count of 4

Player 1

C+E+G+c'

Player 2

C+c'

Remember **WHERE** this symbols tells you to perform this part

How does this **CHORD** sound?
How would you describe its **MOOD**?

2. Learn to play another **CHORD** – this one has some **BLACK NOTES** in “player 1” part. Work in pairs and “swap parts” again holding the chord for a count of 4.

Player 1

B^b

Player 2

F+G+A+B

How does this **CHORD** sound?
How would you describe its **MOOD**?

3. Let’s add a **RHYTHM PATTERN** to the chords above. Count to 8 playing the **CHORD** on the “beats”. The following rhythm pattern:

5	6	7	8
	◆	◆	

Number 2 above. “resting” or “silence” on the other

Player 1

Player 2

F+f

4. Increase the **TEMPO** and try playing the “creepy chord” using the above rhythm pattern as **FAST AS YOU CAN**, repeating it again and again. Finally, move away from “Grand Piano” on your keyboards and choose a suitable “spooky” or “creepy-sounding” voice/sound to perform this. Swap parts making sure you can both perform the “player 1” and “player 2” parts